

TILMANN UNGER, Tenor

Tilmann Unger's wide-ranging repertoire and expressive stage presence have made him a much sought-after guest on opera and concert stages.

In the **2023/24 season**, two major role debuts are in Tilmann Unger's schedule.

He will perform the role of the stranger in Korngold's *Das Wunder der Heliane* in a new production under the musical direction of Jac van Steen at the Nederlandse Reisopera.

Later on in the season he will appear as Tristan for the first time in a new production of Wagner's *Tristan und Isolde* at the Anhaltisches Theater Dessau.

The third new production of the season features Beethoven's *Fidelio* at the Theater Magdeburg (musical direction Anna Skryleva, stage direction Ilaria Lanzino), in which he will be heard as Florestan.

Following his **engagements** at the Mainfranken Theater Würzburg, the Staatstheater Augsburg and the Gärtnerplatz Theater Munich, Tilmann Unger has been freelancing since 2012.

Guest engagements have taken him to the Komische Oper Berlin, Anhaltisches Theater Dessau, Semperoper Dresden, Staatsoper Hannover, Oper Leipzig, Nationaltheater Mannheim, the Staatstheater in Braunschweig, Mainz, Nürnberg and Wiesbaden, the theatres in Lübeck, Magdeburg and Münster and the Deutsches Nationaltheater in Weimar, among others. In Austria he has made guest appearances at the Graz Opera, the Landestheater in Innsbruck and Linz and at the Vienna Volksoper.

Tilmann Unger impresses in the dramatic repertoire with Wagner **roles** such as Siegfried (*Siegfried & Götterdämmerung*), Siegmund (*Walküre*), Loge (*Rheingold*), Stolzing (*Die Meistersinger von Nürnberg*) and Parsifal, but also as Tambourmajor in *Wozzeck* by A. Berg, as Max (*Freischütz*), Stewa and Albert Gregor in *Jenůfa* and *Die Sache Makropulos* by Janáček, as Grigori (*Boris Godunov*), Hans (*Die verkaufte Braut*), Babinsky (*Schwanda, der Dudelsackpfeifer*), Jim Mahoney (*Aufstieg und Fall der Stadt Mahagonny*) or also as Tassilo (*Gräfin Mariza*) and Eisenstein (*Die Fledermaus*).

He has worked with **conductors** such as Patrick Lange, Sir Roger Norrington, Ainārs Rubiķis, Jac van Steen and Christopher Ward as well as with **directors** such as Calixto Bieto, Andreas Homoki, Peter Konwitschny, Josef Köpplinger and Jakob Peters-Messer, to name but a few.

Concerts have taken him to the Konzerthaus Berlin, the Laeiszhalle Hamburg, the Philharmonie am Gasteig Munich, the Meistersingerhalle Nürnberg, the Vienna Konzerthaus, festivals such as the Tiroler Beethovenstage and the Kissinger Sommer, as well as to Canada, the USA and Asia.

His **concert repertoire** includes works such as Beethoven's *Missa solemnis* and *Symphony No. 9*, Bruch's oratorio *Moses* or Bruckner's *Te Deum* as well as *Das klagende Lied* and *Das Lied von der Erde* by Gustav Mahler.

In 2007 Tilmann Unger was awarded the Bavarian Kunstförderpreis.

He was born in Villingen and studied at the Musicology Department of the University of Freiburg and at the University of Music Würzburg.

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